

Trombone Position Chart

Notes on gray background are pedal tones.

F	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat
6	5	4	3	2	1

B	C	C \sharp D \flat	D	D \sharp E \flat	E	F
T \flat 7 (lip down)	T 7	T 6	T \flat 4	T \flat 3	7 or T 2	6 or T 1

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B	C
5	4 or T \flat 6	3 or T 6	2 or T \flat 4	1 or T \flat 3	7 or T \flat 2	6 or T 1

C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat	G
5	4	3	2 or 7	1 or 6	5	4

G \sharp A \flat	A	A \sharp B \flat	B	C	C \sharp D \flat
3 or 7	2 or 6	1 or \sharp 5	4 or \flat 7	3 or \flat 6	2 or \flat 5

D	D \sharp E \flat	E	F	F \sharp G \flat	G
1 or \flat 4	3 or \sharp 6	2 or \sharp 5	1 or \sharp 4 or 6	\sharp 3 or 5 or 7	\sharp 2 or 4 or 6

G \sharp A \flat	A	A \sharp B \flat	B	C	D
3 or 5 or 7	2 or 4 or 6	1 or 3 or 5	2 or 4	3 or \flat 1 or 6	1 or \flat 4

(When more than one position is shown, the first is the most common.)