



**Band Handbook**  
**2023-24**

## **This Handbook has three main objectives:**

1. To make the band students more aware of their obligations and responsibilities to the Big Red Machine.
2. To make the students and parents more aware of established rules, regulations, policies and procedures.
3. To inform the band parents of the activities and expectations of their child and ways to help maintain a successful band program.

This handbook is not meant to be a thesis on the “Dos and Don’ts” of the band program, but rather a guideline for the students and parents. Most of the simple regulations and information contained in these few pages have been established for some time and have proven to be successful techniques for maintaining a high degree of excellence in a band program. While it is not possible to cover every circumstance which may arise over the course of a school year with an appropriate rule, policy or response, this handbook will furnish everyone with a working knowledge of what is expected in most situations as a member of the Big Red Machine.

We are looking forward to another successful year with the BRM. The positive support and hard work of the students and parents are vital to this success and are greatly appreciated.

Sincerely,

Jody Dunn  
Band Director

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## Introduction, Congratulations and Welcome

You are now a member of one of the finest organizations in Florida. The Crestview High School “Big Red Machine” has performed for thousands of people throughout the state and country, both in live performances and on national television. You are now a part of a rich tradition that will positively influence you and your family as it has done for hundreds of others over the past 80 years.

As a part of this grand tradition, you will have many responsibilities and obligations to meet. You will be expected to do your part, (attend ALL rehearsals and performances, practice individually, etc.). Most of all, we expect that, in everything you do, both in and out of the band program, you will strive for excellence. That will continue our tradition as a truly superior band program. This work ethic, when applied, will insure success and personal fulfillment in all aspects of your life.

You will find a cross section of the school in our band. We have athletes, scholars and socialites. We have leaders in virtually every club and activity in the school. Honor Students, Magna Cum Laude, Summa Cum Laude and Cum Laude graduates are the rule, not the exception in the BRM. While not every member will go on to be a college musician or performer, we consistently have graduates who attend college on some kind of music-related scholarship. There are also many members whose experience in band is limited to being a member of the BRM, and the time spent here is some of the best of their lives.

This band is a very special group. We like to think of it as a very large family. The rich tradition, of which you are now a vital part, can be maintained only with your personal dedication and commitment. As with anything, you will get out of this program exactly what you put into it. We want the best for you, so we will demand the best from you. You have the opportunity to create lasting, cherished memories with this band and we look forward to being a part of your experience as a member of the Big Red Machine.

It is our goal that every student in the Crestview High School band program develop a lifelong appreciation for the value of music and the arts in his/her life. We want every student to meet and hopefully exceed their potential as a musician and performer.

We hope to instill in each student a strong sense of self discipline, self-motivation and an inner drive for excellence in all endeavors. We further hope to generate a positive attitude based on success achieved through hard work and dedication.

## **Requirements for Membership**

In order to be a member of the BRM, you must pass minimum playing requirements or be selected as a member of the color guard through an audition. **This is an elective course, therefore voluntary; therefore, you must agree to comply with all rules, policies and expectations of the band.**

## **The Performing Groups at Crestview High School**

### **\*Marching Band:**

The marching band (The Big Red Machine) is the most active and visible part of the Crestview High School band program. There are approximately 280 members in the BRM. This includes wind instruments, percussion, and color guard. **Students must be in a band, percussion or guard class during the entire school year to maintain their membership.**

### **Chamber Winds:**

These classes provide the opportunity to work in small groups, largely student-led. Individual musicianship improves dramatically as a result of playing in these classes. Anyone can join the Chamber Winds class. Interested students should see Ms. Whaley for placement and more information.

### **Concert Prep Band:**

Students who are placed in this group are judged, in an audition, to be in need of remedial training. This ensemble also provides an opportunity for musicians to learn a secondary instrument.

### **Concert Band:**

Students who are placed in this group are judged, in an audition, to be in need of some remedial training, but close to expected levels. The goal of this band is to perform independently at all concerts and District Concert MPA. This ensemble also provides an opportunity for musicians to learn a secondary instrument.

### **Symphonic Band:**

Students who are placed in this group are judged, in an audition, to be playing at expected levels, with potential to exceed those levels. This ensemble also may have “doubblers” who are performing on secondary instruments. There is a \$25 uniform fee for this band.

### **Wind Ensemble:**

The Wind Ensemble is the premier performing group at CHS. It is made up of primarily upperclassmen who, in an audition, have been judged to be playing above expected levels. Many members of this ensemble study with a private teacher and all members must be highly motivated to be the very best individual musician possible. This ensemble enjoys a reputation as one of the finest bands in the entire country. There is a \$25 uniform fee for this band.

**\*ALL members of the 4 band classes will be in the marching band in the Fall.**

### **Jazz Ensemble II:**

This performing ensemble is the training ground for Jazz at CHS. Anyone is eligible for membership in this class providing they meet the minimum playing requirements necessary to be in the band program. **You must be a member of the Concert Prep, Concert Band, Symphonic Band, Wind Ensemble or Color Guard class in order to be in JEII. (Exceptions are made for athletic conflicts and rhythm section).**

### **Jazz Ensemble I:**

This group is the top Jazz Band at CHS. Students are placed in this group by director selection. Experience in Jazz Ensemble II is preferred but not required. **You must be a member of the Concert Prep, Concert Band, Symphonic Band, Wind Ensemble or Color Guard class in order to be in JEI. (Exceptions are made for athletic conflicts and rhythm section).** This ensemble performs extensively in the community especially during the Holiday season and at the conclusion of the school year.

### **Color Guard:**

This group is an integral part of the Big Red Machine. The Color Guard is usually not separated from the band, but has been here for purposes of description. Membership in the color guard is determined by audition. Members must be enrolled in a eurhythmics, dance choreography or a band class for the ENTIRE school year. The BRM Color Guard is an exceptional group and is known as one of the very finest color guards in the nation.

## **Performance Opportunities**

### **Football Games:**

The Big Red Machine performs at most football games during the fall. Performances include Pre-game, Half-time and Post-game. These are required performances. Students are not released until after the Post-game performance.

### **Marching Contests/Festivals/Parades, etc.:**

During the fall, the BRM participates in the Florida Bandmasters Association District I Marching Festival. This is a state mandated performance evaluation. We also compete or perform in various contests and festivals throughout the country. The Big Red Machine has, for example, performed in The Fiesta Bowl National Championship of Bands in Phoenix, Arizona, The Philadelphia Thanksgiving Day Parade, The Cotton Bowl in Dallas, Texas, the Marshall Field's Jingle Elf Parade in Chicago, Illinois, the Macy's Thanksgiving Day Parade in New York City, the Tournament of Roses Parade in Pasadena, California! To give back to the community in some small way, the BRM marches in a number of parades during the school year. We perform in the CHS Homecoming Parade, the Veteran's Day Parade and the City of Crestview Christmas Parade. Each of these parades is vital in maintaining the tremendous support we have always received from our community. There are NEVER unimportant performances in the Crestview band program, so we do not consider any of these as "just a parade"! All local performances are required and are, therefore, graded. **Trips requiring costs above band fees are NOT required and not going will have no adverse effect on grades, standing or performance opportunities.**

### **All-State Band:**

Each year, a select few students participate in the Florida Music Educators Association All-State Clinic/Conference held annually in Tampa for four days in January. These students are chosen based on a recorded audition in September. This audition is not required, but is highly recommended for serious musicians.

**All-County Band:**

Although not required, students are strongly encouraged to audition for this elite group. The Okaloosa All-County Band is recognized as one of the finest groups of high school musicians in the country. The experience of working with college-level clinicians and playing with fellow students from the other schools is invaluable to the developing musician.

**Solo & Ensemble Festival:**

All students are encouraged to participate in this event. It provides an opportunity to perform solos or in small ensembles for evaluation by a judge who is recognized as an expert in the field. Those who are judged to be at the highest level (superior) receive a medal from the Florida Bandmasters Association. Students who wish to play a solo must receive director's approval. Each ensemble member must pay a \$20.00 registration fee.

**Each soloist must secure and pay an accompanist ON THEIR OWN in addition to paying the \$20.00 registration fee.**

**Concert Band Festival:**

During the spring, the Symphonic and Concert bands participate in the Florida Bandmasters Association District I Concert Contest. This performance meets a state requirement for evaluation. If one or both bands receive a superior rating, qualification for the FBA State Concert Contest is achieved. This is a required, graded performance for all members of the ensembles that attend.

**Christmas Concert:**

Each year, during the Holiday season, the bands present this concert. Some selections will reflect the season; others will be standards in the literature, while others may be programmatic. This is, like all other performances, a very important concert, therefore, participation is required.

**Spring Concert:**

This concert presents the final opportunity for all groups to perform before the end of the year. Of course, as with all performances, participation is mandatory.

## **General Audition Requirements**

All instrumentalists in the CHS band will audition for chair placement for one of four ensembles. The audition will count as part of the semester exam score.

Auditions will be held in the Spring and Fall of each year. Spring auditions will determine placement for the 1<sup>st</sup> semester of the following school year. Fall auditions will determine placement for 2<sup>nd</sup> semester, however, movement between ensembles will be kept to a minimum between semesters.

**IMPORTANT:** We will take the best performers as a result of the auditions while utilizing basic industry standards for balanced instrumentation in each performing ensemble. Based on the audition results and the instrumentation requirements for each

section, students will be placed in the following groups according to his or her musical abilities:

- Wind Ensemble
- Symphonic Band
- Concert Band
- Concert Prep Band

(Listing is arranged in order from highest to lowest level of demand, experience and ability)

Proper placement by individual musical skill will insure the appropriate educational experience for each student. Please note: Completion of the minimum requirements does not automatically ensure membership in a particular ensemble.

A history of excessive absences (5 or more per 9 weeks) and any disciplinary referral that results in suspension from school may lead to placement in a lower ensemble.

Auditions for current 9<sup>th</sup>-12<sup>th</sup> graders, as well as current 8<sup>th</sup> graders will be judged by Mr. Dunn, Mr. Dyke and Ms. Whaley.

**The results of the auditions and decisions made for placement are final.**



### **Wind Ensemble Minimum Playing Requirements:**

- Scales
  - Must be played from memory
  - Chromatic (2 octave minimum – All State range requirement)
  - 12 major scales
    - 2.5-minute time limit
    - Played in the Circle of 4ths, beginning with Concert C
    - 5 points per complete octave
- Prepared Etude
  - Spring audition exercises will be posted on Charms and the band website
  - Fall auditions will use All-County material and will be posted
- Sight reading

### **Symphonic Band Minimum Playing Requirements:**

- Scales
  - Memorization not required
  - Chromatic (2 octave minimum – All State range requirement)
  - 12 major scales
    - 2.5-minute time limit
    - Played in the Circle of 4ths, beginning with Concert C
    - 5 points per complete octave
- Prepared Etude
  - Spring audition exercises will be posted on Charms and the band website
  - Fall auditions will use All-County material and will be posted
- Sight reading

### **Concert Band Minimum Playing Requirements:**

- Scales
  - Must be memorized
  - Chromatic (2 octave minimum)
  - 7 major scales (Concert G, C, F, Bb, Eb, Ab, Db)
    - 2.5-minute time limit
    - 5 points per complete octave
- Prepared Etude
  - Spring audition exercises will be posted on Charms and the band website
  - Fall auditions will use All-County material and will be posted
- Sight reading

### **Concert Prep Band Minimum Playing Requirements:**

- Scales
  - Memorization not required
  - Chromatic (1 octave minimum)
  - 7 major scales (Concert G, C, F, Bb, Eb, Ab, Db)
    - 2.5-minute time limit
    - 5 points per complete octave
- Prepared Etude
  - Spring audition exercises will be posted on Charms and the band website
  - Fall auditions will use All-County material and will be posted
- Sight reading

Points for all auditions are assigned by analysis of:

- Tone Quality
- Accuracy of Pitch
- Accuracy of Rhythm
- Intonation
- Musicality

Evaluation of each element of the audition is based on the expertise of the judges. Scores are reached based on the subjective analysis of each judge. All judges' scores are combined and students are ranked from highest to lowest total score. Placement in each ensemble is then determined by this ranking, with respect to the instrumentation requirements within each section. There will be some sections that are, by necessity, larger or smaller than others. Furthermore, the number within each section will change somewhat from year to year, depending on the depth of student ability in each section.

## **Scale Scoring Rubric**

### **5 points:**

- The scale was performed with no mistakes
- Tone Quality – Mature, characteristic, beautiful tone throughout the scale
- Notes – No wrong notes
- Rhythm – Accurate throughout; always a steady tempo
- Intonation – All notes in tune
- Expression – Musicality displayed throughout the scale

### **4 points:**

- The scale was performed with few mistakes
- Tone Quality – Mature, characteristic tone throughout the scale
- Notes – Very few wrong notes
- Rhythm – Mostly accurate throughout; somewhat steady tempo throughout
- Intonation – Most notes in tune
- Expression – Musicality displayed most of the time during the scale

### **3 points:**

- The scale was performed with several mistakes
- Tone Quality – Immature, yet often characteristic tone throughout the scale
- Notes – Several wrong notes
- Rhythm – Not always accurate throughout; not always a steady tempo
- Intonation – Some notes in tune
- Expression – Some musicality displayed throughout the scale

### **2 points:**

- The scale was attempted, but not completed
- Tone Quality – Immature, uncharacteristic tone for most the scale
- Notes – Most notes are inaccurate
- Rhythm – Inaccurate throughout; inconsistent tempo throughout
- Intonation – The majority of notes are out of tune
- Expression – Very little musicality displayed throughout the scale

### **1 point:**

- The scale was attempted
- Tone Quality – Immature, uncharacteristic tone throughout the scale
- Notes – All notes are inaccurate
- Rhythm – Incorrect throughout; never a steady tempo
- Intonation – None of the notes are in tune
- Expression – No musicality displayed throughout the scale

### **0 points:**

- The scale was not performed

## **Awards**

The Louis W. Lindsay Band Member of the Year Award, the Louis Armstrong Jazz Award, the J.C. and Sandy Connor Color Guard Scholarship, the Romulus Thompson Founders Award, the David Cadle Spirit of the Big Red Machine Award, Outstanding and Most Improved Awards, The Suzi Gaszak Memorial Scholarship and the John Philip Sousa Band Award are presented at Band Awards Night to be held in the spring.

**Seniors who complete their entire senior year** as members in good standing will be recognized at Band Awards Night.

## **Leadership Positions**

### **Drum Majors:**

The drum majors are the leader of the Big Red Machine. Candidates must attend the Drum Major Clinic in the spring. Auditions determine who will serve as Drum Major. The Drum Majors are the first band members below the directors in the chain of command. Auditions are judged by Mr. Dunn and the assistant director. The decisions made as a result of the auditions are final.

### **Band President:**

This is an elected position. Members vote on a Senior presidential candidate and a vice-presidential running mate. The Band President serves as chief liaison between the members and directors. Duties include organizing council activities for the band, delegating responsibilities, and generally representing the best interests of the band. As with all leadership positions in the BRM, this is a position of service, not of power or recognition. The Band President is next in line after the Drum Major in the chain of command.

### **Vice-President:**

Elected along with the President, this person serves as a council member and assumes all responsibilities of the office of President in case of his or her absence. In the chain of command, the Vice-President follows the President and the Drum Major.

### **Class Representatives:**

Each class (freshman, sophomore, junior, senior) elects a representative to serve in its behalf as members of the Band Council.

### **Color Guard Leadership:**

Color Guard leaders are chosen by the band directors and guard instructors. Positions are awarded based on factors such as experience, performance ability, leadership skills, commitment, personal responsibility and work ethic. Again, these are positions of service, not acclaim. The decisions made are final.

### **Other Band Council Positions:**

Other elected officers are: Secretary, Historian, Librarian, Manager and Quarter Master. These are voted on in the spring.

### **Section Leaders:**

Chosen by the directors, these leaders are responsible for preparing their section for rehearsals and performances. Positions are awarded based on musicianship, leadership ability, dedication, attitude and work ethic. The section leader is the first contact for band members. The decisions made are final.

### **Squad Leaders:**

Chosen by the directors, these leaders are responsible for providing assistance to section leaders on the field and in music rehearsals.

## General Expectations for Each Member of the Big Red Machine

### Attitude:

Being a member of the Big Red Machine is a lot of fun! The fun we have includes marching in the Florida sunshine in the middle of the summer, playing the same few measures over and over and over and over, standing at attention in that same sunshine, sweating so much that we feel like we are marching in the rain, and doing it again and again and again.....Granted, all of the aforementioned “fun” is not really all that fun. The real fun comes in the camaraderie that is felt among your fellow band members, the forming of lifelong friendships, the time spent in new places experiencing new things and most of all, the knowledge that as a result of your hard work, you are a part of one the most successful bands in the country! If you are committed to excellence, as we are, you realize that it takes a tremendous amount of hard work to achieve and maintain a truly superior band program. In order to insure the continuation of the rich tradition that is the Big Red Machine, you must be willing to pay your D.U.E.S. -- Discipline, Unity, Excellence, & Sacrifice. With this positive attitude, there is no limit to what you can accomplish.

### Attendance:

Along with participation, attendance counts up to 2/3 of your grade in band. But, more importantly, it determines the ultimate success or failure of the group. If you do not attend a rehearsal, we must adjust for your absence. Likewise, if you do not attend a performance, the band suffers. Because it is so important for you to attend ALL rehearsals and performances, we have only 2 excuses for absence. They are: (1) Personal illness and (2) Death in the family. Others are handled on a case by case basis to consider extenuating circumstances, but be aware that we are very strict in our interpretation of the rules. Below are some actual “excuses” that have been submitted in the past. All of them were judged to be unexcused.

“I had to work.”	“I didn’t have a ride.”
“I had to go to Homecoming at USM.”	“I have tickets to the Metro Boomin, Weeknd, 21 Savage concert.”
“It was <i>just</i> a parade.”	“It’s my birthday.”
“It’s my mom’s birthday.”	“I forgot.”
“We have relatives coming in.”	“We had to go out of town.”
“I have to go to a wedding.”	“I have to get my hair done for homecoming.”

ALL of these are UNEXCUSED absences which could result in a lowered grade for the nine-weeks and being placed on alternate status.

**REMEMBER! If you are going to be in the band, BE IN THE BAND!!**

**Grading:**

Because any performing arts class is considered “co-curricular” a portion of the class is held during the school day while the remainder of the class is held outside the traditional school day. The State of Florida Department of Education stipulates “this course generally requires students to participate in extra rehearsals and performances beyond the school day.” As such a student’s grade is directly linked to attendance at these functions. Listed here is an explanation of students’ grading criteria for these performing arts classes in the Department of Bands.

Each student will start each quarter with 100 points in the following Categories:

**20%** - Daily Grade (Class Preparation, Participation)

**20%** - Projects (Playing tests/Pass-offs, Class assigned projects)

**20%** - Rehearsal (After school rehearsals)

**40%** - Performances (MPA’s, School Concerts, Marching Contests/Festivals, Football Games, Parades, etc.)

The following is a breakdown of point deductions for each infraction:

Unexcused absence from rehearsal	<b>15 pts</b> from the Rehearsals Grade
Unexcused absence from performance	<b>50 pts</b> from the Performances Grade
Tardy to rehearsal	<b>5 pts</b> from the Rehearsals Grade
Tardy to performance	<b>10 pts</b> from the Performances Grade
Unprepared for rehearsal (no instrument, music, etc)	<b>5 pts</b> from the Rehearsals Grade
Unprepared for class (no instruments, music, pencil, etc.)	<b>5 pts</b> from the Daily Grade

**Conduct:**

In case you haven’t realized it by now, we take this band very seriously. We have a great deal of fun along the way, but we always maintain a “first-class” atmosphere in the Big Red Machine. Your personal conduct reflects directly on this program. Therefore, we insist on all members conducting themselves like proper young men and women at all times, whether with the band or not. When you accept membership in the BRM, you become a “the” instead of an “a”. The public watches and judges you as a member of “the” Big Red Machine, not just as “a” student at CHS. We will not tolerate poor conduct from the members of the BRM!

### **Uniform: (Dress / Travel / Concert)**

Each member is issued a dress uniform consisting of bibbers (pants), a jacket and a hat. Accessories will be passed out before performances. All uniform parts, except the hat, will be returned immediately following performances. Members must purchase their own white band shoes. No athletic-type shoes will be accepted. This uniform is issued AFTER the \$200.00 band fee is paid. **If you lose or damage all or part of your uniform, you must replace it at the following costs:**

- Jacket                   \$300
- Pants                    \$100
- Hat                       \$75

For purposes of inspection, the following requirements will be checked before each performance:

- White gloves clean
- Socks all-white, mid-calf (NO ANKLE SOCKS with uniform!)
- Band shoes polished
- No visible jewelry. Small stud ear rings are acceptable. These ear rings should be clear in color. **Facial piercings (eyebrows, nose, lips, etc.) are NOT allowed. Gauges of any size are NOT allowed.**
- Hair color must remain natural. **Only naturally occurring hair colors are allowed while in uniform or at any band performance.**
- No visible tattoos are allowed. Tattoos not covered at all times by the uniform must be covered with makeup or band-aides.
- **No ear buds or any other kind of earphones**
- Facial hair must be neatly trimmed. No longer than ¼ of an inch.
- Instrument must be clean and in good playing condition

If you are found to be in violation of these requirements, you will be given the opportunity to fix the problem. **If you are unable to do this, you will be dismissed from the performance, which will result in an unexcused absence from that performance.**

### **Travel Uniform**

- **Purchased from the Band Merchandise Website.**
- The travel shorts must be worn at the waist (NO SAGGING!!!)
- The travel shirt must be tucked in at all times.
- White ankle socks may be worn with the travel uniform, but the socks that are provided (mid-calf) must be worn with the dress uniform.
- White band shoes (white Ked-like shoes for the color guard) will be worn with the travel uniform.

The official Big Red Machine Travel Uniform **DOES NOT** consist of the following:

- Hats
- Scarves
- Sandals, flip-flops or Crocs (or Croc-type shoes)
- Non-tucked shirts



### **Concert Uniform:**

Members of the Wind Ensemble and Symphonic Band will wear concert uniforms provided by the band for all concert performances. Males will wear tuxedos. Females will wear concert dresses. Each member of these two ensembles will pay the \$25 Concert Uniform fee to defray the cost of the uniforms and to purchase tuxedo shirts and accessories. Tuxedo shirts, ties and cummerbunds will be ordered for each male. These items will then be personal belongings. Both males and females will provide their own black dress shoes. Anyone who wishes not to wear the concert uniform assigned to them may opt to wear their own long-sleeve, button down black shirt, black dress pants and black shoes and will not be assessed the fee.

### **Care of Equipment:**

Tuba, percussion, French horn, baritone, double reed and low reed players are issued school-owned instruments. At the time they are checked out, the instruments are in good working order. **Any repair that becomes necessary during the course of the year is the responsibility of the person to whom the instrument is assigned.**

### **Grade Point Average:**

The Florida Department of Education requires all participants in groups such as band to maintain a 2.0 GPA in order to be eligible to perform in any state sanctioned activity, i.e. District Contests, etc. You must maintain your class work to insure your continued eligibility, but more importantly, to meet your responsibilities in all aspects of your school life. Never let problems in a class build to the point of being a hindrance to your other responsibilities. Ask for help! We want to insure the academic as well as musical success of all members of the BRM.

### **Check-out policy:**

Following all off-campus band events, parents who wish to check their child out must be there in person with a photo ID to sign their student out at their bus. **No student will be dismissed to anyone other than their parent or legal guardian.** Equipment left on the truck will need to be retrieved upon the band's return to the school.

## Crestview High School Band Fee Information, 2023-24

<b>ALL Members of the Big Red Machine</b>	<ul style="list-style-type: none"> <li>• <b>Band Fee</b> <ul style="list-style-type: none"> <li>○ <b>\$200 per member (\$180 per member if siblings in band)</b></li> <li>○ <i>Deadline for payment is <b>August 11, 2023</b></i></li> <li>○ <b>MUST BE PAID BEFORE ANY TRIP PAYMENT</b></li> </ul> </li> <li>• <b>Travel Uniform – Order Deadline July 1st</b> <ul style="list-style-type: none"> <li>○ Travel Uniform Shirt - <b>\$16.45</b></li> <li>○ Travel Uniform Shorts - <b>\$19.75</b></li> </ul> <p style="margin-left: 40px;">Ordered from American Athletic Uniforms at  <a href="https://chsbandbrm2023.itemorder.com/shop/sale/">https://chsbandbrm2023.itemorder.com/shop/sale/</a></p> </li> </ul>
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### Additional Expenses for various groups within the BRM:

<b>Brass, Woodwinds and Percussion (possible expenses)</b>	<ul style="list-style-type: none"> <li>• White Band Shoes - \$45  <p style="margin-left: 40px;">Ordered from Playground Music on <b>July 22</b> at Uniform Fitting Day  Checks made payable to Playground Music, <u>NOT</u> Crestview High School</p> </li> <li>• Lyre – varies by instrument (order online or a music store)</li> </ul>
<b>School-owned Brass, Woodwinds and Percussion</b>	<ul style="list-style-type: none"> <li>• School-Owned Instrument Maintenance Fee - \$100 per year  <p style="margin-left: 40px;">For anyone who plays Sousaphone, Marching Baritone, Marching French Horn, Tuba, Euphonium, Baritone, French Horn, Bassoon or any other instrument owned by the school that is the student’s primary or only instrument.</p> </li> <li>• Percussion Instrument Maintenance Fee - \$100 per year</li> </ul>
<b>Color Guard:</b>	<ul style="list-style-type: none"> <li>• Equipment Fee - \$100</li> <li>• New Uniform Fee - \$150 (for new members of the Color Guard this year)  <p style="margin-left: 40px;">A <b>non-refundable</b> deposit \$75 is due by <b>May 1</b>.  The remaining balance of \$75 is due by <b>June 1</b>.</p> </li> <li>• Warm-Up Suit - \$64.50 – <u>embroidery not included</u> (New Members)  <p style="margin-left: 40px;">Ordered from American Athletic Uniforms at  <a href="https://chsbandbrm2023.itemorder.com/shop/sale/">https://chsbandbrm2023.itemorder.com/shop/sale/</a>  Order deadline is <b>July 1</b>.</p> </li> <li>• Shoes - \$26 (for new members of the Color Guard this year)  <p style="margin-left: 40px;">Order will be taken on <b>June 19</b>. Payment is due at that time.</p> </li> <li>• Ked-type travel shoes – cost varies  <p style="margin-left: 40px;">Must have by <b>August 1</b></p> </li> <li>• Rifle - \$40 (Second semester for those members who don’t own one or need a new one)</li> </ul>
<b>Other possible costs:</b>	<ul style="list-style-type: none"> <li>• Concert Uniform Fee - \$25 due by <b>November 15, 2022</b>  <p style="margin-left: 40px;">Applies to 2<sup>nd</sup> semester additions due by <b>February 15, 2023</b></p> </li> <li>• Spring Performance Trip - TBA</li> </ul>

## **Band Camp needs:**

- Instrument
- Water
- Water
- Water
- Sunscreen
- Hat
- Sunglasses
- Light-weight athletic shoes  
(NO SANDALS OR FLIP FLOPS!)
- Instrument / equipment
- Three ring binder with plastic sleeves for music
- Pencil
- Name Tag Lanyard (Provided)
- A GREAT ATTITUDE!!

## **Purpose and Guidelines for the Crestview High School Band Boosters:**

The primary and basic purpose of this association shall be to assist, in every way possible, to build, develop, support, and maintain a school band. To render moral, physical, and financial support to the Crestview High School Band Program. To develop a closer relationship between parents, community, and the school, fostering the musical interests and education of the students and stimulating the knowledge, performance, and appreciation of music.

This association shall be non-commercial, non-sectarian, non-partisan and non-profit. The program of this association shall be education and shall be developed through conferences, committees and projects. This association shall not attempt, in any way, to control or interfere with the administrative activities of the school or its policies.

All parents, sponsors and guardians of band students shall automatically become members of this association. The principal, assistant principals and band program instructors of Crestview High School shall be members of this association. Any interested citizen, if they desire, may be an associate member of this association with all of its privileges except that of holding office or voting. Parents/guardians of eighth grade band students shall be voting members at the monthly meeting when officers are elected. (Extracted from the Constitution and By Laws of the Crestview High School Band Boosters' Association.) Meetings take place on the second Monday of each month at 7:00pm in the CHS band room.

As with any activity in a child's life, parental guidance and support are vital. We cannot maintain the high levels of excellence in this program without extensive help from our members' parents/guardians. Following are some simple guidelines to help you to help your child develop his or her musical skills:

- Show an interest in the music study of your child. Listen to them play at home! Arrange and insist on a regular, daily practice time.
- Insist that your student is on time (early!) and present at every rehearsal and performance.
- If possible, arrange for private lessons for your child.
- Make sure your child has the best instrument and supplies you can afford.
- Come to as many performances as you possibly can.
- Encourage your child
- Get involved with the Band Boosters---WE NEED YOU!!!

# Crestview High School Band Membership Pledge

I, \_\_\_\_\_, proudly accept membership in the Crestview High School Band and pledge the following:

- I will do my best to help continue the tradition of excellence that exists in the Crestview High School Band.
- I will be at all rehearsals (including daily classes) and performances.
- I will have a positive attitude at all times.
- I will give my best effort at all times.
- I will be a loyal member of the Crestview High School Band for the remainder of my time at CHS.
- I will follow all rules and guidelines set forth in the school and band handbooks and by Mr. Dunn.
- I will show respect to all authority figures, including student leaders, at all times.
- I will treat all members of the band as I would like to be treated.
- I understand that my performing privileges and/or my membership may be revoked at any time if I violate band and/or school rules.
- I understand that I am not guaranteed a spot in the halftime show; I may have to share a spot and I may be an alternate.

Student signature: \_\_\_\_\_

I, \_\_\_\_\_, parent / guardian of \_\_\_\_\_, grant permission for him/her to be a member of the Crestview High School Band. I have read, understand and agree to abide by the policies set forth in this document, the Band Handbook and by the band directors. I pledge my support for my child in this activity and will participate to the best of my abilities as a member of the Crestview Band Boosters.

Parent signature: \_\_\_\_\_