

French Horn Fingering Chart

Many players prefer to use the B \flat Horn (trigger) when they reach second line G \sharp and continue to use it throughout the upper register.

C	C \sharp D \flat	D	D \sharp E \flat	E	F
Open	T 2 3	T 1 2	T 1	T 2	T open

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
1 2 3	1 3	2 3	1 2	1	2

C	C \sharp D \flat	D	D \sharp E \flat	E	F
Open	T 2 3 or 1 2 3	T 1 2 or 1 3	T 1 or 2 3	T 2 or 1 2	T open or 1

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
2	Open	2 3	1 2	1	2

C	C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat
Open or T Open	1 2 or T 2 3	1 or T 1 2	2 or T 1	Open or T 2	1 or T Open	2

G	G \sharp A \flat	A	A \sharp B \flat	B	C
Open	T 2 3 or 2 3	T 1 2 or 1 2	T 1 or 1	T 2 or 2	T open or Open

C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat
T 2 3 or 1 2 or 2	T 1 2 or 1 or Open	T 1 or 2	T 2 or Open	T open or 1	T 2 or T 1 2 or 2

G	G \sharp A \flat	A	A \sharp B \flat	B	C
T open or T 1 or Open	T 2 3 or T 2 or 2 3	T 1 2 or T open or 1 2	T 1 or 1	T 2 or 2	T open or Open

(When more than one fingering is shown, the first is the most common.)

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